

# Life.

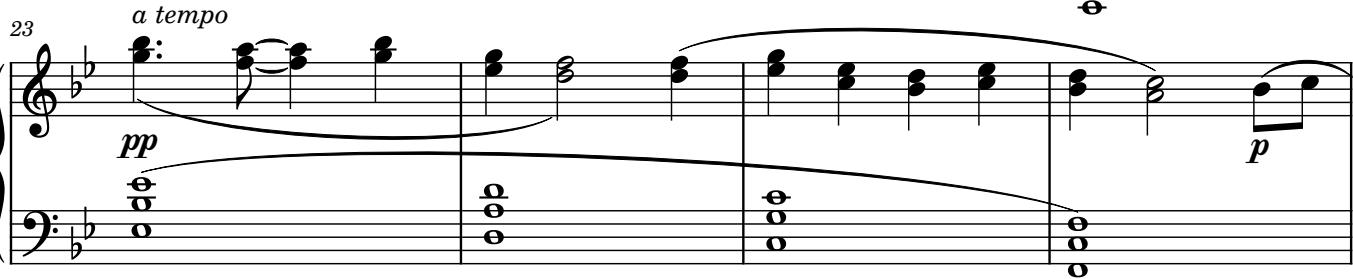
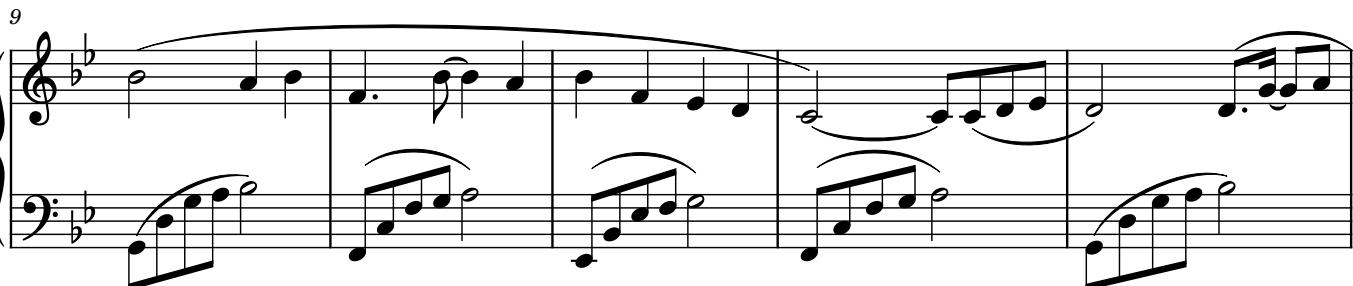
Dyglone

**Tempo rubato**

**Largo**



**Andante**



2

27

*energico*

*mp*

*mf*

*mp*

*riten.*

**Tempo rubato**

*dolce*

**Moderato**

*p*

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

49

53

56

**Andante**

61

66

71

76

*sf p* <sup>3</sup> *fresco* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

80

84

*sf p* <sup>3</sup> <sup>6</sup> <sup>3</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

87

8

90

*mp*

93

*esitando* <sup>3</sup> <sup>3</sup> <sup>6</sup> <sup>3</sup> <sup>rit.</sup>

98 **Moderato**  
*agitato*  
*(rit.)* *rit.* *sforzando*

103 *a tempo*  
*p legato* *rit.*

107 *fastoso*  
*(rit.)* *f* *a tempo* *mf*

111 *mp*

115 *p*

119

122 8 *con tenerezza*  
*rit.* *a tempo*

127 8 *mp* 3— 3—

132 8 3— 3—

137 8 *senza tempo* *a tempo*  
*mf rit.* *f ardito* *mp*

142 8 *cresc.* 3

147 *mf*

151 *rit.* *largamente* *f grandioso*

155 *a tempo* *f* *legato*

158

161

164

8

Sheet music for piano, Treble and Bass staves. Key signature: F major (one sharp). Time signature: Common time.

**Measure 167:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 168:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 169:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 170:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a dynamic *f*.

**Measure 171:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 172:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 173:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 174:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 175:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 176:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 177:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

**Measure 178:** Treble staff: G-B-D. Bass staff: D-G-B-D. Measure ends with a fermata over the bass note D.

181 8  
  
 184 rit. ff  
  
 187 pp rit.  
  
**Allegretto**  
 193 p ritmico e leggiero  
  
 196  
  
 199

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

*con moto*

3

*estriando*

*rit.*

222 *allentamento*  
 $\text{rit.}$

225 *rit.*  $\underline{3}$   $\underline{3}$

**Andante**

228 *p dolce*  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

232  $\underline{3}$   $\underline{3}$   $\underline{3}$

235  $\underline{3}$   $\underline{6}$  *rit.*  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

239  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

*energico*

242

**Moderato**

247

*f grandioso*

253

259

*dim.*

*rit.*

*p*

*3*

263

*largamente*

*pp*

*un poco animato*

271

274

277

*cresc.*

*rit.*

*largamente*

*f*

279

*a tempo*

*ff grandioso*

282

14

*largamente*

285

*a tempo*

287

*ff*

290

*rit.*

293

*ff largamente*

*sff rit.*

296

*sff*  
*(rit.)*

6

8

299 **Largo**

*pp con tenerezza*

*ppp*

Musical score showing two staves of music. The top staff starts at measure 296, with dynamics *sff* and *(rit.)*, followed by a sixteenth-note pattern and a forte dynamic *fff*. The bottom staff starts at measure 299, with a dynamic *pp con tenerezza*, followed by a series of eighth-note patterns and dynamics *ppp*.



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